

# **two sets for string quartet**

**opus 25**

**11/15/90 - 5/6/91**

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**for debbie**

Musical score for strings (Violin I, Violin II, Viola, Cello) showing measures 3-8. The score is in common time. Measure 3 starts with a 4X repeat sign. Measures 4-8 show the strings playing eighth-note patterns. Measure 8 ends with a final dynamic *f*.

Musical score for strings (Violin I, Violin II, Viola, Cello) in 3/8 time. The score shows measures 8 through 11. Measure 8 starts with a dynamic of  $4X$ . Measures 9-10 show eighth-note patterns. Measure 11 ends with a dynamic of  $4X$ .

Musical score for strings (Violin I, Violin II, Viola, Cello) showing measures 11-16. The score includes parts for Violin I, Violin II, Viola, and Cello. Measure 11 starts with a six-measure repeat sign. Measure 12 begins with a three-measure repeat sign. Measure 13 starts with a dynamic 'mp'. Measure 14 begins with a dynamic 'mp'. Measure 15 starts with a dynamic 'mp'.

14

Violin I

Violin II

Viola

Cello

18

Violin I

Violin II

Viola

Cello

*mf*

*pizz*

*mf*

12

8

12

8

12

8

12

8

21

Violin I

Violin II

Viola

Cello

*arco*

*mf*

*f*

4

8

4

8

4

8

9

23

Violin I

Violin II

Viola

Cello

*mp*

*5X*

*3X*

*5*

*5*

*5*

*5*

← 5X →      ← 5X →      ← 4X →

25

Violin I

Violin II

Viola

Cello

28

Violin I

Violin II

Viola

Cello

32

Violin I

Violin II

Viola

Cello

36

Violin I

Violin II

Viola

Cello

$\text{♩} = 72$

dim

$mp$

dim

$mp$

40

Violin I

Violin II

Viola

Cello

$\text{♩} = 76$

*rit.*

45

Violin I

Violin II

Viola

Cello

Musical score for strings (Violin I, Violin II, Viola, Cello) showing measures 50-51. The score includes dynamic markings (pizz, mp) and a 7:8 time signature.

54

Violin I

col legno battuto

Violin II

col legno battuto

Viola

Cello

6+05

6+05

6+05

6+05

58

Violin I

Violin II

Viola

Cello

2X

mp

mf

61

Violin I

Violin II

Viola

Cello

f

3X

65

Violin I

Violin II

Viola

Cello

5X

8X

8X

10X

69

5X

Violin I

Violin II

Viola

Cello

71

9X

Violin I

Violin II

Viola

Cello

74

Violin I

Violin II

Viola

Cello

dim

5x

9x

7x

8x

Musical score for strings (Violin I, Violin II, Viola, Cello) in 4/4 time. Measure 90 (measures 1-8) consists of eighth-note chords. Measure 91 (measures 9-16) consists of eighth-note patterns: Violin I and II play eighth-note pairs, Viola plays eighth-note pairs, and Cello plays eighth-note pairs.

96  $\longleftrightarrow 8x \longrightarrow$

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

102 *sul tastiera* lunga lunga

Violin I

Violin II

Viola

Cello

II

$\text{♪} = 84$

107

Violin I

Violin II  $p$

Viola

Cello

111

Violin I

Violin II

Viola

Cello

115

Violin I  $p$

Violin II

Viola  $p$

Cello

$\text{♪} = 148$

119

Violin I

Violin II

Viola

Cello

122

Violin I

Violin II

Viola

Cello

125

Violin I

Violin II

Viola

Cello

128

Violin I

Violin II

Viola

Cello

$\text{♩} = 82$

Musical score for strings (Violin I, Violin II, Viola, Cello) in 131 time signature. The score shows measures 6+05 through 6+06. The violins play eighth-note patterns, the viola and cello play sixteenth-note patterns, and the bassoon (not shown) provides harmonic support. Measure 6+05 ends with a repeat sign and a colon, followed by a 5X instruction. Measure 6+06 begins with a repeat sign and a colon, followed by a 6/4 time signature. The violins play eighth-note patterns, the viola and cello play sixteenth-note patterns, and the bassoon (not shown) provides harmonic support.

Violin I

Violin II

Viola

Cello

132

3X

3X

Violin I

Violin II

Viola

Cello

134

6+0.5  
4

mf

4X

6+0.5  
4

9  
8

9  
8

9  
8

140

Violin I

Violin II

Viola

Cello

8X

$\frac{5}{8}$  : | :  $\frac{7}{4}$  | :  $\frac{6}{4}$

$\frac{5}{8}$  : | :  $\frac{7}{4}$  | :  $\frac{6}{4}$

$\frac{5}{8}$  :  $\frac{7}{4}$  | :  $\frac{7}{4}$   $\frac{6}{4}$

$\frac{5}{8}$  : | :  $\frac{7}{4}$  | :  $\frac{6}{4}$

142

Violin I

Violin II

Viola

Cello

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$7+0.5$

$7+0.5$

$7+0.5$

$7+0.5$

143

Violin I

Violin II

Viola

Cello

$7+0.5$

$7+0.5$

$7+0.5$

$7+0.5$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

Musical score for strings (Violin I, Violin II, Viola, Cello) in 2/4 time. The score consists of two measures. Measure 144 (measures 1-10) shows eighth-note patterns for all instruments. Measure 145 (measures 11-12) shows eighth-note patterns for Violin I, Violin II, and Cello, while the Viola rests. Measure 146 (measures 13-14) shows eighth-note patterns for all instruments again. Measure 147 (measures 15-16) shows eighth-note patterns for Violin I, Violin II, and Cello, while the Viola rests.

Musical score for strings (Violin I, Violin II, Viola, Cello) showing measures 146-147. The score is in common time (indicated by '4/4') for most of the measures, but changes to 3/4 time for the last measure of each section. The violins play eighth-note patterns, the viola plays eighth-note patterns, and the cello plays eighth-note patterns. Measure 146 starts in 6/4 time for the violins and 12/8 time for the viola and cello. Measure 147 starts in 3/4 time for all parts.

153

Violin I

Violin II

Viola

Cello

Musical score for strings (Violin I, Violin II, Viola, Cello) showing measures 156-157. The score is in common time (indicated by '4'). Measure 156 starts with a treble clef, a key signature of one sharp, and a dotted half note. Measure 157 starts with a bass clef, a key signature of one flat, and a dotted half note. The violins play eighth-note patterns, the viola plays eighth-note patterns with grace notes, and the cello provides harmonic support with sustained notes.

160 *con sord*

Violin I:  $\begin{smallmatrix} 8 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

Violin II:  $\begin{smallmatrix} 8 \\ 4 \end{smallmatrix}$  *con sord*  $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 8 \\ 4 \end{smallmatrix}$

pp

Viola:  $\begin{smallmatrix} 13 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} 8 \\ 4 \end{smallmatrix}$

Cello:  $\begin{smallmatrix} 8 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 8 \\ 4 \end{smallmatrix}$

163 *niente*

Violin I:  $\begin{smallmatrix} 8 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

Violin II:  $\begin{smallmatrix} 8 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

Viola:  $\begin{smallmatrix} 13 \\ 8 \end{smallmatrix}$  *con sord*  $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

Cello:  $\begin{smallmatrix} 8 \\ 4 \end{smallmatrix}$  *pizz*  $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

pp

4X

165

Violin I:  $\begin{smallmatrix} 8 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

Violin II:  $\begin{smallmatrix} 8 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

Viola:  $\begin{smallmatrix} 13 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

Cello:  $\begin{smallmatrix} 8 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

167

Violin I

Violin II

Viola

Cello

168

Violin I

Violin II

Viola

Cello

169

Violin I

Violin II

Viola

Cello

170

Violin I

Violin II

Viola

Cello

171

Violin I

Violin II

Viola

Cello

*mp*

*pizz*

*mp*

173

Violin I

Violin II

Viola

Cello

175

Violin I

Violin II

Viola

Cello

177

Violin I

Violin II

Viola

Cello

col legno battuto

mp

179

Violin I

Violin II

Viola

Cello

9X

5X

senza sord

col legno battuto

mp

senza sord

col legno battuto

mp

182

Violin I

Violin II

Viola

Cello

186

Violin I

Violin II

Viola

Cello

190

Violin I

Violin II

Viola

Cello

192

Violin I

Violin II

Viola

Cello

3:2 3:2 3:2 3:2

6:4 6:4 6:4 6:4

*f*

*f*

194 3:2 3:2 3:2 3:2

6:4 6:4 6:4 6:4

8 4

Violin I

Violin II

Viola

Cello

8 4

195 2X

Violin I

Violin II

Viola

Cello

*ff* etc

*ff* etc

*ff* etc

*ff* etc

203      *sul pont*      ,      ,      ,      *ord*      ,      8X

Violin I      4      9      5

Violin II      4      9      5

Viola      4      9      5

Cello      4      9      5

206

Violin I

Violin II

Viola

Cello

208

Violin I

Violin II

Viola

Cello

210

Violin I

Violin II

Viola

Cello

212

Violin I

Violin II

Viola

Cello

*con sord*

*mp*

*pizz*

*mp*

214

Violin I

Violin II

Viola

Cello

*etc*

216

Violin I

Violin II

Viola

Cello

$\frac{8}{4}$

$\frac{8}{4}$

$\frac{8}{4}$

218

Violin I

Violin II

Viola

Cello

220

Violin I

Violin II

Viola

Cello

222

Violin I

Violin II

Viola

Cello

223

Violin I

Violin II

Viola

Cello

Musical score for strings (Violin I, Violin II, Viola, Cello) showing measures 225-226. The score is in common time (indicated by '4'). The key signature changes from G major (Violin I) to F major (Violin II, Viola, Cello) at the beginning of measure 226. The violins play eighth-note patterns, the viola and cello play eighth-note patterns, and the bassoon plays eighth-note patterns.

Musical score for strings (Violin I, Violin II, Viola, Cello) in 4/4 time. The score shows measures 227-228. Violin I and Cello play eighth-note patterns. Violin II and Viola play sixteenth-note patterns. The score is in common time (4/4) throughout.

229

Violin I

Violin II

Viola

Cello

232

Violin I

Violin II

Viola

Cello

234

Violin I

Violin II

Viola

Cello

236

Violin I

Violin II

Viola

Cello

237

Violin I

Violin II

Viola

Cello

238

Violin I

Violin II

Viola

Cello

240

Violin I

Violin II

Viola

Cello

242

Violin I

Violin II

Viola

Cello

243

Violin I

Violin II

Viola

Cello

245

Violin I

Violin II

Viola

Cello

247

Violin I

Violin II

Viola

Cello

249

Violin I

Violin II

Viola

Cello

251

Violin I

Violin II

Viola

Cello

253

Violin I

Violin II

Viola

Cello

255

Violin I

Violin II

Viola

Cello

257

Violin I

Violin II

Viola

Cello

259

Violin I

Violin II

Viola

Cello

261

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

*f*

*areo*

*f*

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

271

Violin I

Violin II

Viola

Cello

273

Violin I

Violin II

Viola

Cello

276

Violin I

Violin II

Viola

Cello

278

Violin I

Violin II

Viola

Cello

Musical score for strings (Violin I, Violin II, Viola, Cello) in 3:2 time signature. The score consists of four staves. Violin I, Violin II, and Viola play eighth-note patterns, while the Cello provides harmonic support with sustained notes. The tempo is marked 280. The score is divided into measures by vertical bar lines and time signature changes.

28b

Violin I

Violin II

Viola

Cello

284

286

<img alt="Musical score for strings (Violin I, Violin II, Viola, Cello) in 3/2 time. The score shows four staves of music with a vertical dashed line at measure 287. Measures 286-287 are in common time (indicated by a 'C'). Measures 288-289 are in 3/2 time (indicated by a '3/2'). Measures 290-291 are in 3/2 time (indicated by a '3/2'). Measures 292-293 are in 3/2 time (indicated by a '3/2'). Measures 294-295 are in 3/2 time (indicated by a '3/2'). Measures 296-297 are in 3/2 time (indicated by a '3/2'). Measures 298-299 are in 3/2 time (indicated by a '3/2'). Measures 300-301 are in 3/2 time (indicated by a '3/2'). Measures 302-303 are in 3/2 time (indicated by a '3/2'). Measures 304-305 are in 3/2 time (indicated by a '3/2'). Measures 306-307 are in 3/2 time (indicated by a '3/2'). Measures 308-309 are in 3/2 time (indicated by a '3/2'). Measures 310-311 are in 3/2 time (indicated by a '3/2'). Measures 312-313 are in 3/2 time (indicated by a '3/2'). Measures 314-315 are in 3/2 time (indicated by a '3/2'). Measures 316-317 are in 3/2 time (indicated by a '3/2'). Measures 318-319 are in 3/2 time (indicated by a '3/2'). Measures 320-321 are in 3/2 time (indicated by a '3/2'). Measures 322-323 are in 3/2 time (indicated by a '3/2'). Measures 324-325 are in 3/2 time (indicated by a '3/2'). Measures 326-327 are in 3/2 time (indicated by a '3/2'). Measures 328-329 are in 3/2 time (indicated by a '3/2'). Measures 330-331 are in 3/2 time (indicated by a '3/2'). Measures 332-333 are in 3/2 time (indicated by a '3/2'). Measures 334-335 are in 3/2 time (indicated by a '3/2'). Measures 336-337 are in 3/2 time (indicated by a '3/2'). Measures 338-339 are in 3/2 time (indicated by a '3/2'). Measures 340-341 are in 3/2 time (indicated by a '3/2'). Measures 342-343 are in 3/2 time (indicated by a '3/2'). Measures 344-345 are in 3/2 time (indicated by a '3/2'). Measures 346-347 are in 3/2 time (indicated by a '3/2'). Measures 348-349 are in 3/2 time (indicated by a '3/2'). Measures 350-351 are in 3/2 time (indicated by a '3/2'). Measures 352-353 are in 3/2 time (indicated by a '3/2'). Measures 354-355 are in 3/2 time (indicated by a '3/2'). Measures 356-357 are in 3/2 time (indicated by a '3/2'). Measures 358-359 are in 3/2 time (indicated by a '3/2'). Measures 360-361 are in 3/2 time (indicated by a '3/2'). Measures 362-363 are in 3/2 time (indicated by a '3/2'). Measures 364-365 are in 3/2 time (indicated by a '3/2'). Measures 366-367 are in 3/2 time (indicated by a '3/2'). Measures 368-369 are in 3/2 time (indicated by a '3/2'). Measures 370-371 are in 3/2 time (indicated by a '3/2'). Measures 372-373 are in 3/2 time (indicated by a '3/2'). Measures 374-375 are in 3/2 time (indicated by a '3/2'). Measures 376-377 are in 3/2 time (indicated by a '3/2'). Measures 378-379 are in 3/2 time (indicated by a '3/2'). Measures 380-381 are in 3/2 time (indicated by a '3/2'). Measures 382-383 are in 3/2 time (indicated by a '3/2'). Measures 384-385 are in 3/2 time (indicated by a '3/2'). Measures 386-387 are in 3/2 time (indicated by a '3/2'). Measures 388-389 are in 3/2 time (indicated by a '3/2'). Measures 390-391 are in 3/2 time (indicated by a '3/2'). Measures 392-393 are in 3/2 time (indicated by a '3/2'). Measures 394-395 are in 3/2 time (indicated by a '3/2'). Measures 396-397 are in 3/2 time (indicated by a '3/2'). Measures 398-399 are in 3/2 time (indicated by a '3/2'). Measures 400-401 are in 3/2 time (indicated by a '3/2'). Measures 402-403 are in 3/2 time (indicated by a '3/2'). Measures 404-405 are in 3/2 time (indicated by a '3/2'). Measures 406-407 are in 3/2 time (indicated by a '3/2'). Measures 408-409 are in 3/2 time (indicated by a '3/2'). Measures 410-411 are in 3/2 time (indicated by a '3/2'). Measures 412-413 are in 3/2 time (indicated by a '3/2'). Measures 414-415 are in 3/2 time (indicated by a '3/2'). Measures 416-417 are in 3/2 time (indicated by a '3/2'). Measures 418-419 are in 3/2 time (indicated by a '3/2'). Measures 420-421 are in 3/2 time (indicated by a '3/2'). Measures 422-423 are in 3/2 time (indicated by a '3/2'). Measures 424-425 are in 3/2 time (indicated by a '3/2'). Measures 426-427 are in 3/2 time (indicated by a '3/2'). Measures 428-429 are in 3/2 time (indicated by a '3/2'). Measures 430-431 are in 3/2 time (indicated by

290

Violin I

Violin II

Viola

Cello

292

*mf*

*78*

Violin I

Violin II

Viola

Cello

295

Violin I

Violin II

Viola

Cello

298

Violin I

Violin II

Viola

Cello

8/4 6/4 4/4 3/4

8/4 6/4 4/4 3/4

8/4 6/4 4/4 3/4

8/4 6/4 4/4 3/4

301

Violin I

Violin II

Viola

Cello

3/4 6/4 8/4 6/4

3/4 6/4 8/4 6/4

3/4 6/4 8/4 6/4

3/4 6/4 8/4 6/4

304

Violin I

Violin II

Viola

Cello

6/4 6/4 6/4

6/4 6/4 6/4

6/4 6/4 6/4

6/4 6/4 6/4

307

Violin I

Violin II

Viola

Cello

310

Violin I

Violin II

Viola

Cello

313

Violin I

Violin II

Viola

Cello

316

Violin I

Violin II

Viola

Cello

$\text{♩} = 70$

$2X \longrightarrow$

$\frac{13}{8} \frac{13}{8} \frac{13}{8} \frac{13}{8}$

$\frac{5}{8} \frac{5}{8} \frac{5}{8} \frac{5}{8}$

*senza sord*

*mf*

319

Violin I

Violin II

Viola

Cello

$\frac{5}{8} \frac{5}{8} \frac{5}{8} \frac{5}{8}$

*senza sord*

*mf*

$\frac{10}{8} \frac{10}{8} \frac{10}{8} \frac{10}{8}$

*senza sord*

*mp*

$\frac{5}{8} \frac{5}{8} \frac{5}{8} \frac{5}{8}$

$\frac{10}{8} \frac{10}{8} \frac{10}{8} \frac{10}{8}$

*senza sord*

*mp*

321

Violin I

Violin II

Viola

Cello

$\frac{11}{8} \frac{11}{8} \frac{11}{8} \frac{11}{8}$

$\frac{12}{8} \frac{12}{8} \frac{12}{8} \frac{12}{8}$

$\frac{7}{4} \frac{7}{4} \frac{7}{4} \frac{7}{4}$

$\frac{11}{8} \frac{11}{8} \frac{11}{8} \frac{11}{8}$

$\frac{12}{8} \frac{12}{8} \frac{12}{8} \frac{12}{8}$

$\frac{7}{4} \frac{7}{4} \frac{7}{4} \frac{7}{4}$

$\frac{11}{8} \frac{11}{8} \frac{11}{8} \frac{11}{8}$

$\frac{12}{8} \frac{12}{8} \frac{12}{8} \frac{12}{8}$

$\frac{7}{4} \frac{7}{4} \frac{7}{4} \frac{7}{4}$

$\frac{11}{8} \frac{11}{8} \frac{11}{8} \frac{11}{8}$

$\frac{12}{8} \frac{12}{8} \frac{12}{8} \frac{12}{8}$

$\frac{7}{4} \frac{7}{4} \frac{7}{4} \frac{7}{4}$

$\frac{11}{8} \frac{11}{8} \frac{11}{8} \frac{11}{8}$

$\frac{12}{8} \frac{12}{8} \frac{12}{8} \frac{12}{8}$

$\frac{7}{4} \frac{7}{4} \frac{7}{4} \frac{7}{4}$

325

Violin I

Violin II

Viola

Cello

pizz

p

2X

7X

327 <> 4X >> << 6/4 >> 7/16

Violin I

Violin II

Viola

Cello

329

$\text{♩} = 88$

9X  $\Rightarrow$  14X  $\Leftarrow$  7X  $\Rightarrow$

Violin I

Violin II

Viola

Cello

332 < 8X >  $\text{♩} = 82$  arco

Violin I: 16th notes, dynamic *f*

Violin II: 16th notes, dynamic *f*

Viola: 16th notes, dynamic *f*

Cello: 16th notes, dynamic *f*

338

Violin I

Violin II

Viola

Cello

$\text{f}$

$\text{niente}$

$\text{niente}$

$\text{niente}$

$\text{mp}$

343

Violin I

Violin II

Viola

Cello

$\text{mp}$

$\text{mp}$

347

Violin I

Violin II

Viola

Cello

$\text{niente}$

$\text{niente}$

$\text{niente}$

